

Birsa Munda Memorial Udyan cum Museum inaugurates by PM Narendra Modi virtually



Ranchi, Nov 15 (UNI) Following are the Specialties of Bhagwan Birsa Munda Memorial Udyan cum Museum which was inaugurated by Prime Minister Narendra Modi virtually at the old jail premises

here.

This complex has been developed as "Bhagwan Birsa Munda Memorial Udyan

cum Museum" with a total amount of Rs 142.31 crore. In which Rs 117.31 crore has been provided by the Government of Jharkhand and Rs 25 crore has been provided by the Ministry of Tribal Affairs, Government of India. The total area of this complex is about 30 acres, of which Bhagwan Birsa Munda Memorial Udyan has been developed and constructed in about 25 acres, while the remaining 5 acres of Bhagwan Birsa Munda Jail is being conserved and renovated, while it is being built as a museum.

Special attractive furnishings, horticulture, musical fountain, food court, children's park, infinity bridge, parking and other community facilities have been constructed in the premises under Bhagwan Birsa Munda Memorial Udyan cum Museum.

Tourists will be able to get acquainted with the biography of Lord Birsa Munda and other brave martyrs of Jharkhand

The biggest attraction of Bhagwan Birsa Munda Udyan cum Museum is this museum, where on one hand the biography of Bhagwan Birsa Munda and other brave martyrs of Jharkhand and the story of their struggle for the independence of India, the state, the country and the country. At the same time, it will give a new direction to the tourism industry of the state and will prove to be a milestone in the development of tourism.

A 25 feet tall grand statue of "Bhagwan Birsa Munda" has been installed outside the jail premises. The life and struggles of the Tribal Revolution and the brave freedom fighters of Jharkhand will be displayed through laser and light shows, film and musical fountains throughout the complex.

A 9 feet tall statue of Tribal Freedom Fighters has been installed in the courtyard in front of the main building. Whose names are as follows:- Ganga Narayan Singh, Poto Ho, Bhagirathi Manjhi, Veer Budhu Bhagat, Telanga Khadia, Sido-Kanhu, Nilambar-Pitamber, Diva-Kisun, Gaya Munda and Tana Bhagat. Behind each statue, his struggle life is presented through murals.

A musical fountain and a water screen show will also screen a short film based on major religious places of Jharkhand like Baba Dham Temple Deoghar, Bhadrakali Temple in Itkhori of Chatra, Maa Chinnamastike Temple at Ramgarh, and Sammed Shikhar at Giridih. The main objective of this is to create communication of awareness among the people regarding the folk faith, religious, cultural and historical places of Jharkhand so that people will be inspired to preserve and promote the invaluable cultural heritage and art of Jharkhand.

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